

To

Miss Ella Keating

LIFE IS SO GAY

DAS LEBEN IST SO SCHÖN!

Concert Waltz Song

BY

Ferdinand Cumbert

Soprano in D \flat .

Alto in B \flat .

ST. LOUIS

BALMER & WEBER

PUBLISHERS

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The Latest and Best Songs by Popular Authors

THE OLD FASHIONED CRADLE. Song and Chorus. (Picture Title.) FRANK DUMONT.—40c.

Oh the old brok - en crib's laid a - side in a room, Where the dust al - most hides it from view,
I love the brok - en crib for the sake of oth - er days, For the sake of my moth - er gone a - bore;

FAREWELL TO NAPLES. (La Addio a Napoli.) Ballad. LAVIGNIE.—35 cts.

Fare well, dear Na - ples, fare thee well! Ah, fare thee well! ah, fare thee well! With - in my heart shall
Ad - dio mia bel - la Na - po - li! Ad - di - - o! ad - di - - o! La tua so - ave im -

THE WONDROUS TELEPHONE. Comic Song and Chorus.

MODERATO. (Picture Title.) Written and composed by THOMAS P. WESTENDORF.—40 cts.

Of all the great in - ven - tions, That ev - er yet were known, There's one that late - ly has appeared, They call the Tel - e - phone
You stay at home and lis - ten To the lec - ture in the hall, Or hear the strains of mu - sic from A fash - ion - a - ble ball.

KISS ME, DARLING. Song and Chorus. R. F. CARDELLA.—30 cts.

Allegretto.
Kiss me, Dar - ling, in the morn - ing, When the dew's on flow'r and thorn,
Kiss me, Dar - ling, when the noon - day Reigns o'er val - ley, hill and grove,

LAND AND SEA. Descriptive Ballad for Alto or Baritone. J. M. NORTH.—50 cts.

Andante.
Soft wind, low pip - ing through the shrouds all day, Dost thou not whis - per of woods to me?

IT'S LEFT DE OLE PLANTATION. Song and Chorus.

Moderato. (Picture Title.) Words and Music by THOMAS P. WESTENDORF.—40 cts.

It's left the ole plan - ta - tion whar It's lived so man - y years, It's left the dear ole cab - in far be - hind,
It's left the ole plan - ta - tion wid its cot - ton fields so white, I'll neb - ber see dem bloom - in' an - y more.

TELL ME SO.

Song and Chorus.

Moderato. Poetry by LILIAN WHITING. Music by WALDEMAR MALMENE.—35 cts.

If you love me, tell me so, Wait not till the sum - mer glow, Fades in au - tumn's change - ful light, Am - ber clouds and pur - ple night.
If you love me, tell me so, While the riv - er's dream - y flow, Holds the love en - chant - ed hours Steep'd in mu - sic crown'd with flower's

DAYS OF LONG AGO.

Song and Chorus.

HARRY PERCY.—35 cts.

Moderato.
Sit I sad and lone - ly In my cham - ber drea - ry, Think - ing of the days now past and gone?

MY MOTHER'S SONG. Descriptive Ballad for Alto or Barr. JAMES M. NORTH.—60 cts.

Moderato.
ing to me the auld Scotch song, I the braid Scot - tish tongue, The sangs my fat - ther liked tae hear,

PIC - RES DRAWN BY CHILDISH FINGERS.

Moderato. (Slightly embellished.) Words and Music by CHAS. H. GABRIEL.—40 cts.

In an al - bum old and fad - ed, Yel - low with the man - y years,
As I gazed up on that pic - ture, Mem' - ry with a blaz - ing scroll,
When in child - hood, tired of play - ing, With this al - bum on my knee,

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—A COLLECTION OF—

German Songs with English Words.

EXPLANATION OF CAPITALS.

S., M. S. or T. stand for Soprano, Mezzo Soprano or Tenor.

- Abt, Franz, And so you speak of parting, S. or T., F., 3... 35
Du sprichst also von Trennen.
- " And so you speak of parting, A. or B., D., 3... 35
Du sprichst also von Trennen.
- " Ave Maria, Latin Text, S. or T., Eb., 4... 35
Gruß die Maria.
- " Forgive, S. or T., C., 4... 35
Vergieb wie ich vergeb.
- " Forgive, A. or B., A., 4... 35
Vergieb wie ich vergeb.
- " My Guardian Angel, S. or T. Ab., 4... 35
Du mußt mein guter Engel sein.
- " Reflection, M. S. or M. T., F., 3... 35
Abstieg.
- " Sleep well thou sweet Angel, A. or B., C., 4... 35
Schlaf wohl du süßer Engel.
- " Sleep well thou sweet Angel, S. or T., Eb., 4... 35
Schlaf wohl du süßer Engel.
- Auber, D. F. E., The Quarreling Neighbors, S. & A., D., 4, 50
Zank Duett aus Mauer und Schloß.
- Becker, V. E., The Cross in the forest, Bass, G., 5... 60
Das Kreuz im Walde.
- Bellini, V., Where are now the hopes, Itl. text, M. S. F., 3. 30
Nun bist du in meinen Händen. (Norma.)
- Bohm, Carl, Love's Ecstasy, (Waltz Song) S., F., 5... 75
Liebes Glück.
- Cherubini, L., Ave Maria, Latin words, A. or B., C., 4... 30
Gruß die Maria.
- Coenen, Willem, The kindly Stars, S. or T., F., 5... 50
Die guten Sterne.
- " Lovely Spring, S., D., 5... 40
Frühlingslied.
- " Lovely Spring, A., Bb. minor, 5... 40
Frühlingslied.
- Concone, J., Christine of Sweden, Fr., Rec. & Aria, S., Eb. 6 75
Christine von Schweden.
- " Judith, Scene and Aria, French words, S., A., 5 60
Um dieser Festung hohe Mauern.
- Fesca, A., Winged Messenger, S. or T., B. minor, 4... 35
Liebesbotschaft.
- Fischer, G., In a deep Cave, Bass, F., 3... 30
Im tiefen Keller.
- Genée, Rich'd, Maiden at the Gate of Heaven, Basso-Buffo,
Song, C., 4... 40
Das Fräulein an der Himmelsthüre.
- Gumbert, F., Cheerfulness, Duett, S. and A., C., 5... 75
Freudinn.
- " What in my heart, M. S., Bb., 3... 30
Was ich so tief im Herzen trage.
- " My own dear Native Home, M. S. or Barr. C. 4 35
Das theure Vaterland.
- " Life is so gay, Waltz-Song, S., Db., 5... 75
Das Leben ist so schön.
- " Life is so gay, Waltz-Song, A., Bb., 5... 75
Das Leben ist so schön.
- Händel, G. F., I know that my Redeemer liveth, Messiah,
S., E., 6... 50
Ich weiß das mein Erlöser lebt.
- Haydn, Joseph, Now Heaven in fullest Glory, Rec. & Aria,
from the Creation, Bass, D., 6... 70
Nun scheint in vollem Glanz der Himmel [Schöpfung.]
- " Rolling in foaming billows, Rec. and Aria, from
the Creation, Bass, D., 6... 65
Rollend in schäumenden Wellen. [Schöpfung.]
- Hertel, J. W., Laborer's Evening Song, S. or T., C., 4... 40
Des Arbeitmannes Abendlied.
- " The Tear Drop, M. S., F., 4... 30
Die Thräne.
- Kuecken, Fr., Good Night, Farewell, A. or B., Eb., 4... 35
Gut' Nacht, fahr wohl.
- " My love is like a red rose, Duett, S. & A. D., 5 75
Mein Lieb ist eine rothe Rose.
- " Moorish Serenade, M. S. or B., D., 4... 30
Maurisches Ständchen.
- " The Tear, S. or T., Eb., 4... 40
Die Thräne.

EXPLANATION OF CAPITALS AND FIGURES.

C., G. or Bb. denotes the key; the figures 2 or 4 the difficulty.

- Lemmens, L., Bird of Love, Latin words, S. A., 4... 35
Der liebe Vögelein.
- Lange, Chas., Thine Eye is fair, A. Eb., 4... 30
Dein Aug' ist schön.
- Lortzing, G. A., That was a glorious time, from the Amourer
of Worms, Bass, D., 4... 35
Das war eine herrliche Zeit.
- Lachner, J., Serenade, Shivering with Cold, M. S. or Barr. E., 4 30
Ständchen. Op. 40.
- " Thou Everywhere, S. or T., F., with Violin
or Cello acceptmt, 5... 50
Überall Du.
- Marschner, H., Yes, thou art mine, A. or Barr., 4... 50
Ja, du bist mein.
- Mattei, Tito, Stellar Beauty, Italian words, S. or T., Eb., 5 50
Die Sterne von Sizya.
- " Fisher's Farewell, S., Eb., 5... 50
Des Fischer's Abschied.
- Mendelssohn, Barth., O rest in the Lord, Elijah, S., Eb., 4 35
Sei stille dem Herrn. [Elias.]
- " O rest in the Lord, A., C., 4... 30
Sei stille dem Herrn.
- Nauman, C., Must I leave this pretty little town, M. S., F., 3 30
Muß ich denn zum Stadtele n'aus.
- Neeb, — The German Mother, M. S., G., 3... 35
Die deutsche Mutter.
- Pinsuti, Ciro, Bunch of Violets, Italian words, S., F., 5... 50
Ein Büschel Strauß.
- " Bunch of Violets, Italian words, Alto, Eb., 5... 50
Ein Büschel Strauß.
- Reichart, G., Image of the Rose, S., G., 4... 35
Das Bild der Rose.
- " Image of the Rose, Alto, E., 4... 35
Das Bild der Rose.
- " Love's Request, M. S. or T., Eb., 4... 40
Liebes bitte.
- Reinecke, Carl, Miriam's Song of Triumph, S., C., 6... 75
Miriam's Siegesgesang. Op. 74.
- Roeslein, Anton, Fare You Well, M. S., F., 3... 35
Farre wohl.
- " O Quot Undis, Bass, C., 4... 35
Oh, in wie viel Thränen Wägen.
- Righini, V., Before thy holy name, Itl. text, from Oratorio
Enchanted Forest, Bass, F., 6... 65
Vor Deinen hohen Namen.
- Suppe, Franz, Reporter's Song, from the Opera Fatinitza,
Ten., G., 4... 50
Das Reporter Lied.
- " Pascha's Reform Song, from Fatinitza, Bass, A., 3 30
Reformen thut Noth.
- " Kismet Duett, from Fatinitza, S. and T., E., 4. 35
- " Drinking Song, Tenor, G., 4... 40
Trinklied.
- " My Father Gordias, from Galathea, Barr., F., 4 40
Meinem Vater Gordias.
- Schubert, Franz, Slumber Song, M. S., T., 3... 30
Schlummerlied.
- " Serenade, Fr. & Itl. text, S. or T., D. minor, 4 35
Liedle flüchten meine Lelber.
- " The Wanderer, Alto or Bass, E., 4... 40
Der Wanderer.
- Sieber, Fred., Alpine Rose, S., F., 4... 40
Die Alpen Rose.
- " Alpine Rose, Alto, C., 4... 40
Die Alpen Rose.
- Silcher, — Loreley, M. S., Eb., 3... 30
Ich weiß nicht was soll es bedeuten.
- Schuman, A., Song of Birds in Springtime, M. S., Eb., 4... 40
Frühlingslied.
- Westmeyer, W., Were I a Dream, (Revery) To Her, S. or T.,
G., 4... 35
Traumlied. [An'Sie.]
- " Were I a Dream, (Revery) To Her, A. or B. Eb. 4 35
Traumlied. [An Sie.]
- Willhartitz, A., Alpine Song, S., Db., 3... 40
Wie fühl ich in der Alpenwelt.

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LIFE IS SO GAY!

(DAS LEBEN IST SO SCHÖN)

Vocal Waltz-Rondo from Strauss's Melodies.

by


English Words

FERDINAND GUMBERT.

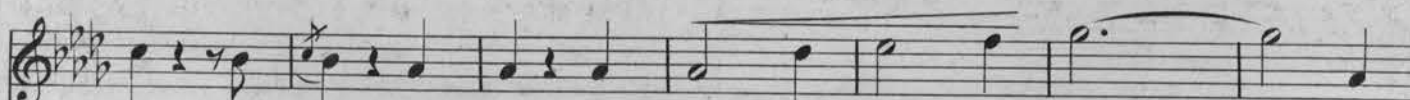
by A.W.


VOICE. 

PIANO. 


Come ban - ish grief! a - way with pain! Shall plea - sure
Was soll der Gram, was soll die Pein, Wa - rum nicht




woo us long in vain! While fate still rules a - bove, The
froh und hei - ter sein! Nichts hält das Schick - sal auf, Die



world will hate and love. The sky though grey with som - bre
Welt geht ih - ren Lauf Scheintauch der Him - mel trüb' und

hue Will change a - non to a - zure blue; Then keep your cheer - ful
grau, er wird ja bald so klar und blau; Be - wahrt den leich - ten

Vienna bloods. (Wiener Blut.)

vein, Ev'ry hour is thus a gain. Look a - round!
Sinn, Je - de Stun - de ist Ge - winn. Schaut um - her,

see how bright Na - ture smiles in spring's soft light; Who will
wel - che Pracht! Wie Na - tur in Früh - ling lacht; Wer will

then dare to say That our life is not joy-ous and
da nicht ver-stehn, Wie das Le-ben so schön, ach so

gay; Fra-grant flow-ers! Sun-shine! Sweet
schön! Blu-men-duft, Son-nen-schein, Wer mag

min-is-try is thine Then a-way with all
da noch trau-rig sein; Da-rum fort mit der

woe, Man lives once on-ly once here be-low.
Qual, Denn man lebt nur, man lebt nur ein-mal!

Joy of youth, when hap - py heart - ed, Dreaming dreams of high - est bliss;
Lust der Ju - gend, Won - ne stun - den hol - der Traum von höch - sten Glück;

But from thee, if long we're part - ed, Naught can give us what we miss.
Ach an dich, auch lang ent - schwunden, Den - ken wir so gern zu - rück.

Hope shines forth, the bow of heav - en; Com - fort brings for ev' - ry care,
Hoff - nung ist der Him - mels - bo - gen, Hoff - nung bleibt ein trös - tend Licht,

Guid - ing us thro' tri - als giv - en, Pre - sent ev' - ry where. So: come
Sie führt uns durch Stur - mes - wo - gen, Sie ver - lässt uns nicht. Drum: Was

poco rit.

poco rit.

a tempo.

ban - ish grief! a - way with pain! Shall pleas - ure woo us long in vain! While
soll der Gram, was soll die Pein; Wa - rum nicht froh und hei - ter sein! Nichts

p a tempo.

fate still rules a - bove, The world will hate and love The
hält das Schick - sal auf, Die Welt geht ih - ren Lauf; Scheint

sky though grey with som - bre hue, Will change a - non to a - zure blue; Then
auch der Him - mel trüb' und grau, Er wird ja bald so klar und blau; Be -

keep your cheer - ful vein, Ev' - ry hour is thus a gain.
wahrt den leich - ten Sinn, Je - de Stun - de ist Ge - winn.

Wine Wife and Song (Wein Weib und Gesang)

7

*** F**

Then an image we see, Fills us with ec-sta-sy,
Dann im Herzen ein Bild, Das uns mit Wonn'er-füllt,

p *Ped.* *Ped.*

cres.

Haunting us ev-er by day and by night, Thrilling us with pure de-light. light.
Das uns ver-fol-get bei Tag und bei Nacht, Das uns ü-ber-se-lig macht. macht.

cres.

1. 2.

The grape its jui-ces Yields from the vine,
Bringt Saft der Re-ben; Dann schen-ke ein;

ff *p* *ff* *p*

The heart from care it quickly se-du-ces Pain is for-got-ten in sparkling wine! The
Und wenn noch Sor-gen im Innern be-ben, Er-trän-ke sie im per-len-den Wein!

p

3667 = 10

* Omit from F to Φ if found to difficult.

glas - ses ring - ing, our voi - ces sing - ing tra la la la la la la
 Die Glä-ser klin - gen, las - set uns sin - gen, tra la la la la la la

la la la la, Joy hov - ers o'er us, Hope flies be - fore us,
 la la la la, Freude, sie le - be, Das sie um - schwe - be

Leading us al - way On from day to day. The glass! drain deep, and be -
 Uns al - le Zeit Im - mer so wie heut. Stoszt an, trinkt aus, und so

ware! Pledg'd to throw off all care! Come
 fort, Hö - ret nur auf mein Wort: Was

ban - ish grief! a - way with pain! Shall pleas - ure woo us
soll der Gram, was soll die Pein; Wa - rum nicht froh und

long in vain! Then keep your cheer - ful mind, _____ Ev'ry
hei - ter sein! Be - wahrt den leich - ten Sinn, _____ Je - de

hour a joy you'll find. Look a - round! _____ see how
Stun - de ist Ge - winn. Schaut um - her, _____ wel - che

bright _____ Na - ture smiles in springs soft light; _____ Who will
Pracht! _____ Wie Na - tur im Früh - ling lacht; _____ Wer will

then dare to say That our life is not joy-ous and
da nicht ver-steh'n, Wie das Le-ben so schön, ach so

gay; Fra-grant flowers! Sun-shine! Sweet min-is-
schön! Blu-men-duft, Son-nen-schein, Wer mag da noch

try is thine! Then a-way with all woe, Man lives
trau-rig sein; Da-rum fort mit der Qual, Denn man

Presto.
once, on-ly once here be-low. La la
lebt nur, man lebt nur ein-mal!

11

La la la la la la

la la la

la la la la la la tra la, tra

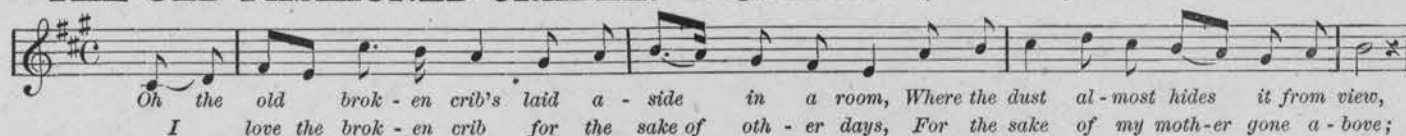
la, tra la, tra la

May be omitted from F to C

3667 = 10

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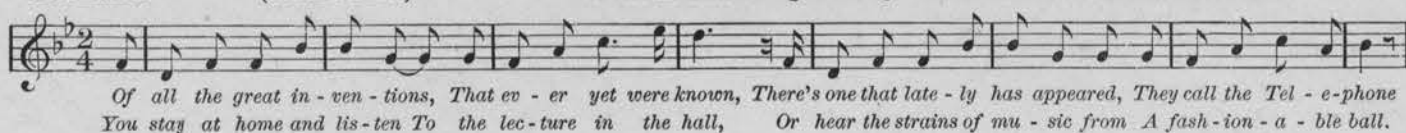


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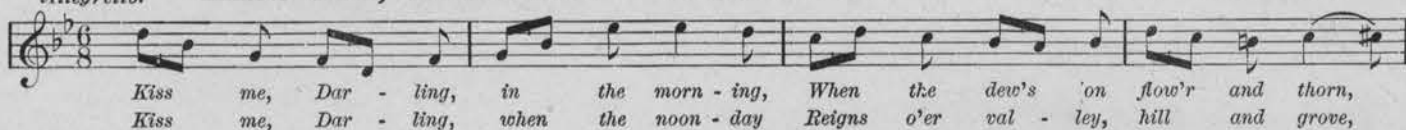


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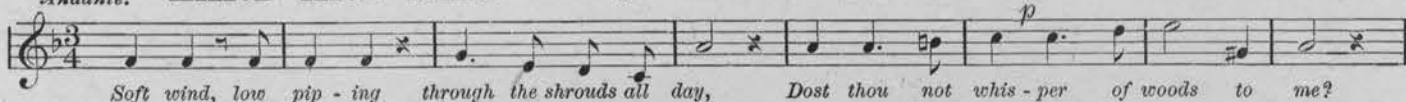
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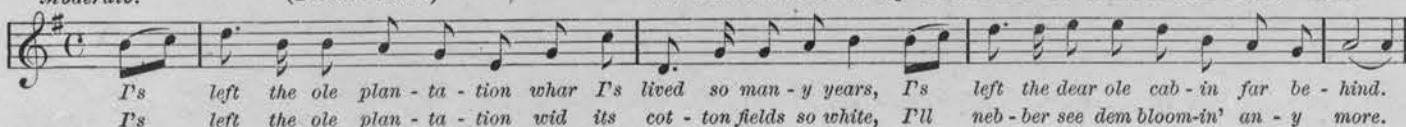


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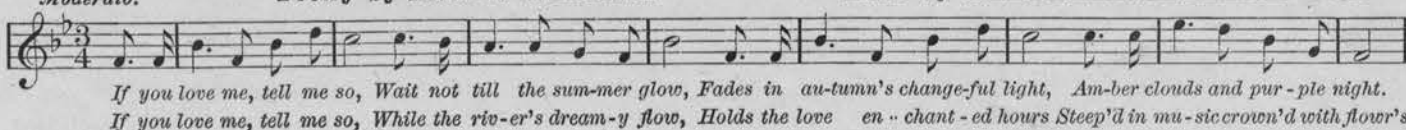
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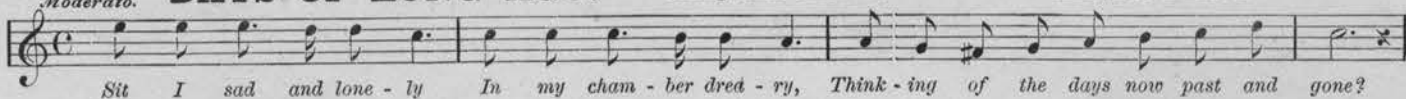


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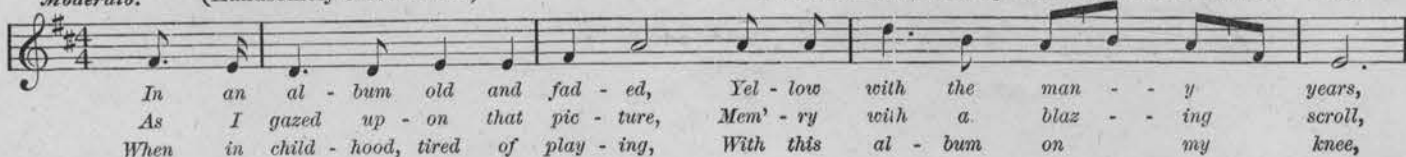


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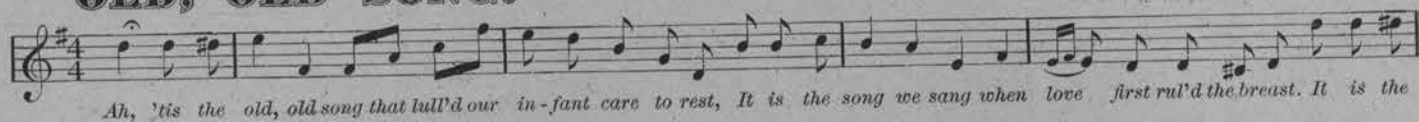
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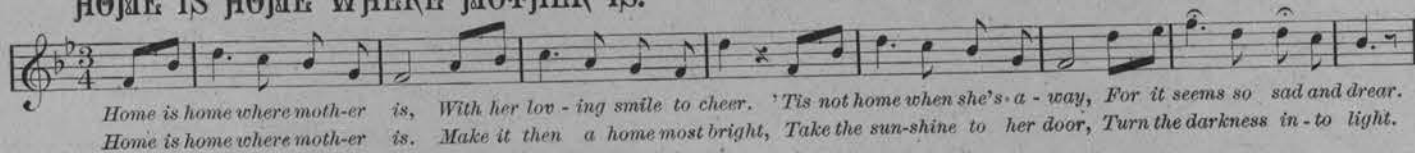
H. B. FARNIE



HOME IS HOME WHERE MOTHER IS.

SONG AND CHORUS.

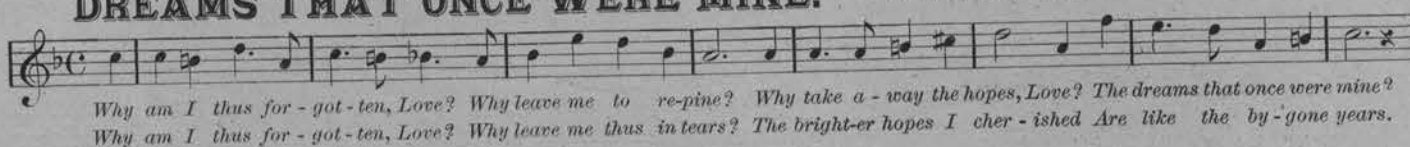
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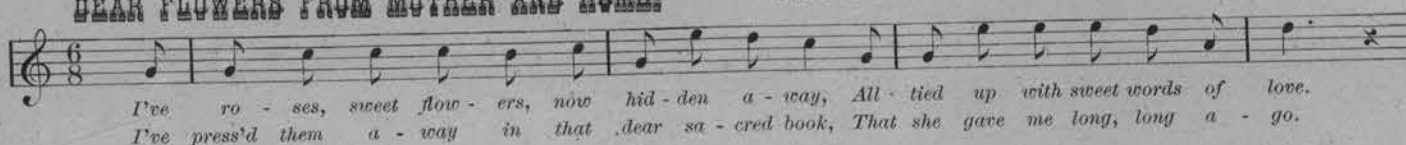
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SONG AND CHORUS.

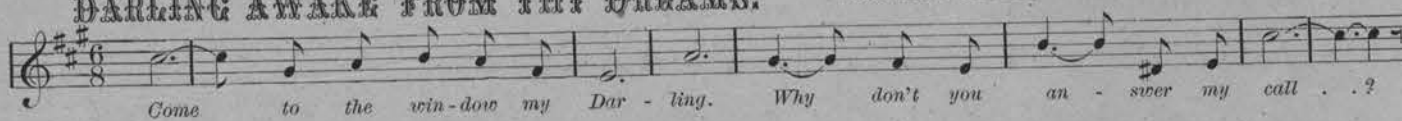
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DARLING AWAKE FROM THY DREAMS.

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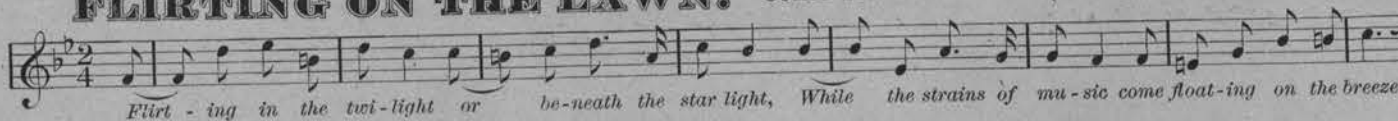
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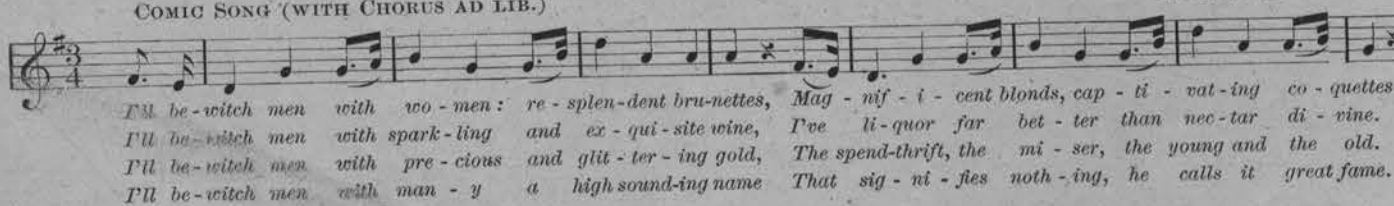
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HARRY BANKS.



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BALLAD.

WALDEMAR MALMENE.

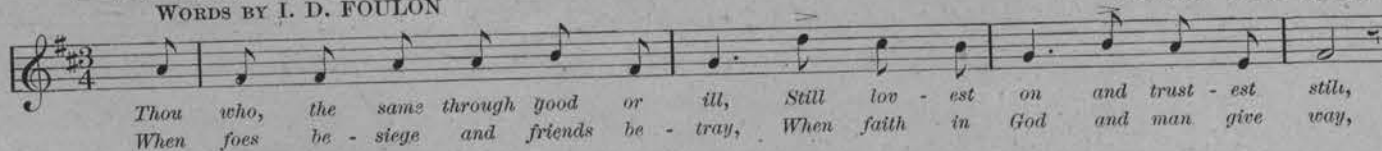


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WORDS BY I. D. FOULON

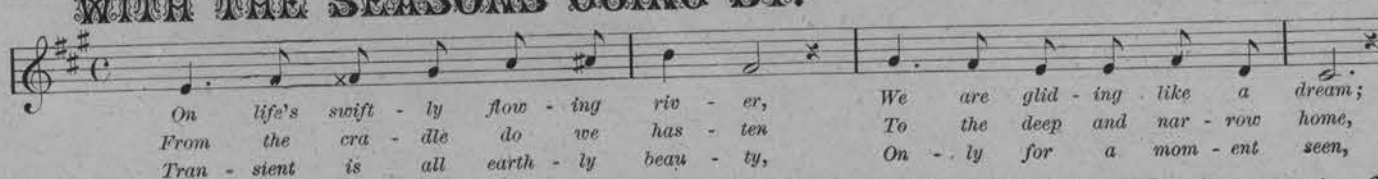
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MUSIC BY A. G. ROBYN.



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WORDS AND MUSIC BY CHAS. H. GABRIEL.

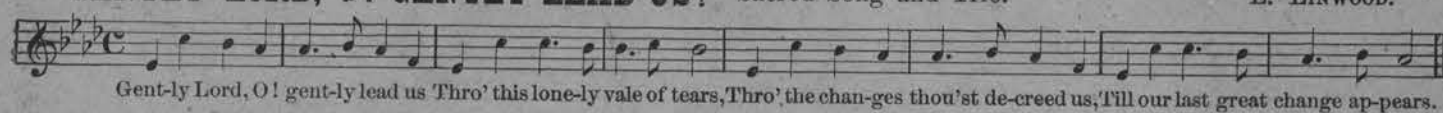


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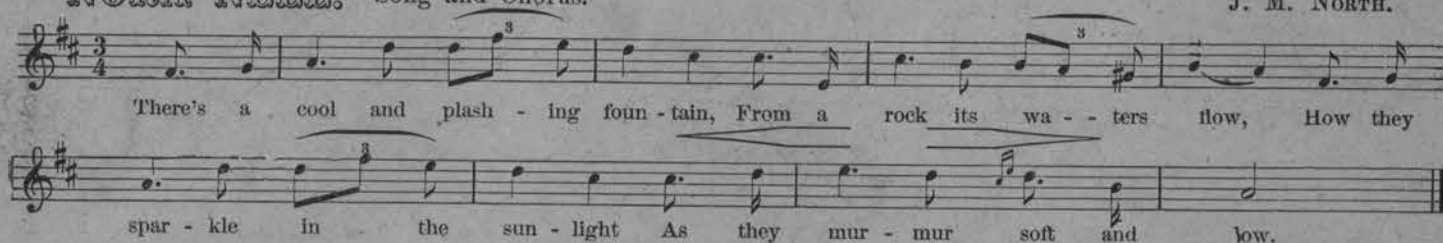
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J. M. NORTH.



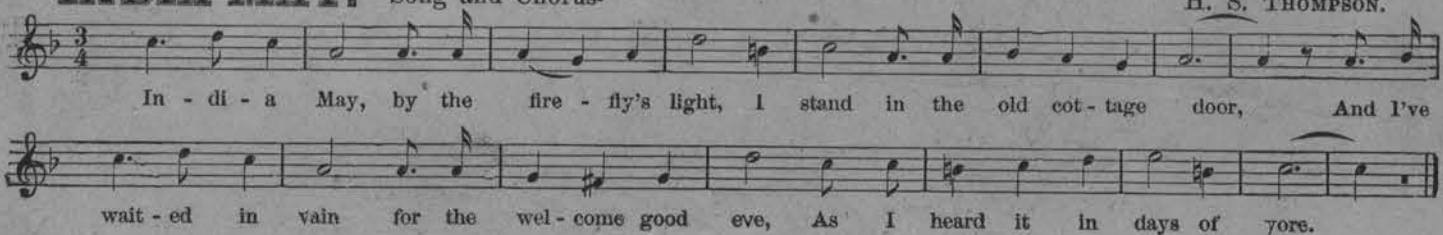
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A. C. EIMER.



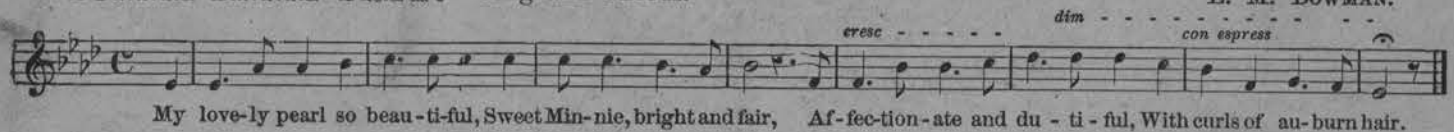
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BONNIE ANNIE DREW. Song and Chorus.

E. M. BOWMAN.



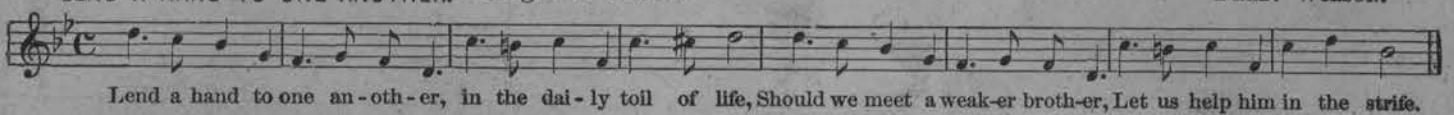
LENA. Song and Chorus.

A. C. EIMER.



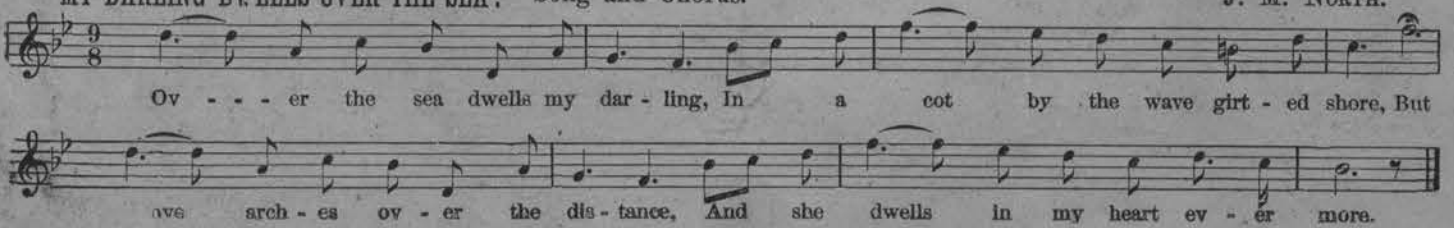
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MY DARLING DWELLS OVER THE SEA! Song and Chorus.

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